COMMUNITY CALENDAR

February 23 - March 2

LECTURES, SEMINARS, COLLOQUIA

Carnegie Institute of Technology

“Symbolic Integration,” department of computer science seminar. Joel Moses. Scaife Hall Auditorium. 3:30 pm. Feb 23

YM-YWCA faculty luncheon forum on Issues in the City: Views of Problems and Personalities on Pittsburgh, “Pittsburgh—A View from the Point,” Mr. Charles Robb, editor, The Pittsburgh Point. Skibo 100. 12:30-1:20 pm. Feb 23


PING seminar, department of chemistry. “ESR Studies of Transient Radicals: some Structural Aspects.” Dr. R. Fessenden, Mellon Institute. DH 1112. 11 am. Feb 25


University of Pittsburgh

“A Case Study of Foreign Entrepreneurship in Tzarist Russia,” seminar in Soviet studies. John P. McKay, department of history, University of Illinois. Schenley Hall 524. 4 pm. Feb 23

“Continuity and Change in Japanese Social Stratification,” social science lectures, sponsored by the department of anthropology. Dr. Edward Norbeck, dean of humanities, professor of anthropology and chairman of anthropology department, Rice Institute. Room 144, Cathedral of Learning. 3 pm. Feb 24

“The Physiological Problems in Aviation Submarine and Diving Medicine,” Dr. Leon J. Greenbaum, acting head, Environmental Stress Division, Naval Medical Research Institute, Bethesda, Maryland. Auditorium, Graduate School of Public Health. 8 pm. Feb 27

Philosophy of Science Lecture, “Biology without Consciousness—and Its Consequences,” Robert Efron, M.D., chief, Neuropsychology-Biophysics Research Unit, VA Hospital, Boston. Clapp Hall Auditorium. 8:15 pm. Feb 27

FACULTY MEETING

President’s meeting for faculty. GSIA Auditorium. 4:30 pm. Feb 23

CONFERENCES AND MEETINGS

Carnegie Institute of Technology

“Benzyne and other Aryne Perambulations,” American Chemical Society, organic group. Dr. Lester Friedman, Case Institute of Technology. Scaife Hall, Carnegie. 8:15 pm. Feb 23

Allegheny County Home Economics Teachers Association. Highland Room, Skibo. 8:30 pm. Feb 27

Auburn Society of Western Pennsylvania. “Wilderness Trails,” Charles Tyler Hotchkiss. Skibo Ballroom. 7:30 pm. Feb 26

Welding Processes vs Design vs Materials, American Welding Society Spring Lecture Series. “TIG Processes,” Raymond P. Sullivan, Linde Development Laboratories, Newark, New Jersey. Registration fee $25.00, students $5.00. PH 100. 7:30 pm. Mar 1

American Institute of Chemical Engineers Annual Students’ Night for seniors in chemical engineering from Tech and Pitt. Panel on Opportunities for Chemical Engineers in Fields of Research, Engineering, Operations, and Market Research. Panel: E. M. Kuhn, Sinclair-Koppers; G. J. Haidd, U.S. Steel; C. R. Holman, Pittsburgh Plate Glass; R. G. Redelfs, St. Joseph Lead. (Dinner 6:30 pm). Wherrett Room, Skibo. 8 pm. Mar 1

Pittsburgh Hilton

American Marketing Association Winter Meeting. Feb 23

Mellon Institute

Experimental Nuclear Magnetic Resonance Conference. Mar 2-4

(Continued on last page)

THISTLE BRIDGE

The Thistle Scholarship Bridge, sponsored by the Pittsburgh Women’s Clan of the Alumni Federation will be held on Saturday, March 18, at 12:30 pm at Skibo Ballroom. Luncheon will be followed by bridge and a fashion show presented by Price’s of Oakland and Paulette’s Millinery. Tickets are $3.50 or $14.00 a table. For reservations call Mrs. R. E. Wayman at 371-8788 by March 14.

OFFICIAL ANNOUNCEMENT

DEPARTMENT OF PAINTING AND SCULPTURE

With the appointment of Associate Professor Orville Winsand to new responsibilities in the Carnegie Education Center, it is necessary to relieve him of his responsibilities as Assistant Head of the Department of Painting and Sculpture.

On recommendation of the Dean of the College of Fine Arts and the Vice President for Academic affairs, Associate Professor Wesley A. Mills as been appointed Assistant Head of the Department of Painting and Sculpture, effective February 1, 1967.

H. Guyford Stever, President
SPECIAL RESEARCH AND POSTDOCTORAL FELLOWSHIPS

The Public Health Service of the National Institutes of Health offers postdoctoral fellowship and special research fellowship programs. Some of the areas supported, which may be of interest to Carnegie Tech faculty, are behavioral sciences, biostatistics, health services financing and organization, and organic chemistry.

Application deadlines for both types of fellowship are January 1, April 1, and October 1. Applications that arrive too late for one review are considered at the following review.

Support may be requested for one, two, or three years for postdoctoral fellowships, depending on individual need. Special research fellowships are awarded for periods ranging from several months to one year; assurance may be given by the awarding unit for up to two years of support.

Faculty may obtain additional information concerning these fellowships from the Office of Graduate Studies, Warner Hall.

INVITATION TO JOIN MI CHORUS

On June 2 at 8:30 pm in the Mellon Institute Auditorium, the MI Chorus will perform selections from the Broadway musical “The Fantasticks.” This promises to be a fun-filled show with good music and fine staging possibilities. An invitation is extended to Carnegie Tech faculty to join the MI Chorus in this musical. Anyone who likes to sing, dance, write scripts, or work backstage will certainly be welcome. Rehearsals are held on Tuesdays from 12:30 pm to 1:30 pm in the MI Conference Room. We hope to see many Carnegie Tech faculty there.

NANCY MAWHINNEY
Secretary, MI Chorus

CARNEGIE AWARDS FESTIVAL

The College of Fine Arts is accepting entries for its Sixth Annual Carnegie Awards Festival, which is open to students and non-professionals in 100 areas of music and dance.

Although the closing date for entries is officially April 1, entries will be limited by the time available for competition.

The Festival will be held April 14 and 15. Selected winners will perform in the Festival's Concert of Award Winners at Carnegie Music Hall on May 9.

Classes of competition include instrumental and vocal soloists; string, woodwind and brass ensembles; a section for school bands, orchestras and choruses; plus a special dance section. There are open class sections for all age groups.

The Festival's goal is to spur artistic advancement through performance. Each performance will be evaluated and outstanding talents will be rewarded. Judging will be based on standards established by the judges, not on comparative ability.

Entry forms and information may be obtained from Philip B. Catelinet, executive secretary, Carnegie Awards Festival, Carnegie Institute of Technology.

The public will be admitted to all competitions which will be held at four locations: Carnegie Tech, Central District Catholic High School Auditorium, Stephen Foster Memorial, and at the YM&YWHA's Morris Kaufmann Auditorium.

CRIA

The Women's Sophomore Honorary at Tech, Cwns, is seeking financial support for the Committee to Rescue Italian Art (CRIA). Cwns will set up booths Thursday, February 23, in Skibo, Baker, Porter and Doherty Halls at which donations may be made.

CRIA is raising funds to help restore the priceless paintings, frescoes, statues and books damaged in the November floods in Florence, Italy. The national organization, CRIA, headquartered in New York City, is headed by Mrs. John F. Kennedy.

Check donations may also be mailed to CRIA, care of Dr. Howard Saalman, chairman of the local group, department of architecture, Carnegie Tech.

LAY THEOLOGICAL FELLOWSHIP

The Pacific School of Religion, a graduate institution located in Berkeley, California, announces a grant of $2,200 to $3,000 to be awarded to a professional person in higher education for a year of theological study. Inquiries may be made of Thomas A. Huff, Coordinator of Religious Affairs, Skibo 57.

PROFESSIONAL ACTIVITIES

PUBLICATIONS


Howard Saalman, architecture—The Church of Santa Trinita in Florence, Monographs on Archaeology and Fine Arts XII, College Art Association of America, New York, 1966.

Tung Au, civil engineering—“Heuristic Games for Structural Design,” Journal of the Structural Division, Proceedings of the American Society of Civil Engineers, ST6 (December 1966).


SPEAKING

Thomas E. Stelson, civil engineering. “Continuing Education,” November 3, engineering staff, American Bridge Company, subsidiary of U.S. Steel Corp.; November 8, Associate Member Forum, American Society of Civil Engineers, Pittsburgh section.


Geoffrey Copcutt, architecture and urban design, February 16. Address on city planning and urban environment, Western Section of the Pennsylvania Chapter, American Society of Landscape Architects, Pittsburgh.

Earle R. Gister, drama, February 21. Talk on the drama department’s programs and activities, Detroit Carnegie Clan, Detroit, Michigan.

Geoffrey Copcutt, architecture and urban design, January 27. “Residential Environmental Planning and Design,” Graduate School of Public Health, University of Pittsburgh.


EXHIBITS, PERFORMANCES

An exhibit of recent work by Arnold Bank on calligraphy and drawings will open March 1 at the Book Center of the University of Pittsburgh.

Sidney Harth, music, appeared as violin soloist February 2 with the Boise Idaho Orchestra in a performance of the Lalo Concerto. February 6-7 he performed the Elgar Concerto with the Portland Oregon Orchestra. February 10, 11 and 13, he performed the Bartok and Brahms Concertos with the St. Louis Orchestra.

During the Christmas vacation, Lee Cass, music, sang, as bass soloist, two performances in New York’s Carnegie Hall and two performances in Philharmonic Hall in P.D.Q. Bach’s oratorio, “The Seasonings.”

GRANTS

Howard Saalman, architecture, has received a grant of $2,000 from the American Philosophical Society. Dr. Saalman will pursue his Florentine research with a survey of the cupola of the cathedral of Santa Maria del Fiore, to be carried out in the summer of 1967.
CALENDAR continued

CARNEGIE TECH WOMEN'S CLUB

"Conservancy in Western Pennsylvania," Dr. Harold J. Rose. Skibo. 1 pm. Mar 1

CLASS SCHEDULES AND EXAMINATIONS

Final date for evening students to add subjects. Feb 28

LIBRARIES

Hunt Library. 8:30 am-11:45 pm Mon-Thu, 8:30 am-9 pm Fri, 9 am-5 pm Sat, 2 pm-11:45 pm Sun

Hunt Botanical Library open to the general public 1-5 pm Mon-Fri

Carnegie Library of Pittsburgh. 4400 Forbes Ave. 9 am-9 pm Mon-Sat, 2-5 pm Sun

Henry Clay Frick Art Reference Library, Henry Clay Frick Fine Arts Building. 9 am-10 pm Mon-Thu, 9 am-5 pm Fri-Sat

FILMS

Carnegie Institute of Technology

Friday Y-Cine Series. Golden Age of Comedy. Admission: Y members $.25, non-members $.50. PH 100. 7:30 pm, 10 pm. Feb 24

Carnegie Institute


Chatham College Woodland Rd.

Der Hauptmann von Kopenick, fourth in a series of six feature films presented by the German section of Chatham's modern language department. Open to the public without charge. Chapel. 8 pm. Feb 28

DRAMA

Carnegie Institute of Technology

The Merchant of Venice by Shakespeare, directed by Lawrence Carra, and produced by the department of drama. Carnegie Theater, CFA. 8:10 pm. Feb 25-Mar 10

Pittsburgh Playhouse Craft and Hamlet Ave.

Theater of excitement season, John Hancock, artistic director. Tickets: Gimbel's, Horne's, Penn-Sheraton, Pitt Book Center, and Playhouse, 621-4445. 8:30 pm Tue-Sat, 7:30 pm Sun. Wed matinee 2 pm

A View from the Bridge and A Memory of Two Mondays by Arthur Miller. Feb 23-26

Two for the Seesaw by William Gibson. Feb 23-Mar 5

Playhouse Jr. The Ghost of Mr. Penny. 2:30 pm Sat and Sun. Feb 25-Mar 19

MUSIC

Music Guild of Pittsburgh Carnegie Music Hall

Fred Waring. Tickets: Horne's, Gimbel's, Kaufmann's, Pitt Book Center, Baldwin Piano Company or call 391-1414. 8:30 pm. Mar 1

YM&YWHA Musical Society 315 S. Bellefield Ave.

Oscar Ghiglia, classical guitarist. Kaufmann Auditorium. 8:40 pm. Mar 1

EXHIBITS

Carnegie Institute of Technology

Stage set designs for a variety of shows by the late Antonin Heythum. Hewlett Gallery, CFA. 9 am-12 noon, 1-4 pm Mon-Fri. Feb 20-Mar 3

Linocut prints of botanical subjects by Henry Evans of San Francisco. Hunt Botanical Library. 1-5 pm Mon-Fri. Feb 23-Mar 25

Calligraphy show, student work from the classes of Arnold Bank. Porter Garnett Graphic Arts Gallery, third floor, BH. 9 am-9 pm Mon-Fri, 9 am-12 noon Sat. Feb 23-24

Museum of Art, Carnegie Institute 4400 Forbes Ave.

10 am-5 pm Mon-Sat, 2-5 pm Sun


Sculpture in Ivory: East and West, from the Heinz and DuPuy collections. Treasure Room. Feb 23-Apr 7

Gallery Downstairs 5413-B Walnut St.

Paintings, crafts, and sculpture by local artists. 10 am-4 pm Tue-Sat; 7-9 pm Wed and Fri; 1-4 pm Sun

Pittsburgh Plan for Art 1251 N. Negley Ave.

New paintings by Richard B. Beaman. Feb 23-Mar 16

Westmoreland County Museum of Art Greensburg, Pa.

Photography by Bruce Davidson. 2-6 pm Sun, 1-9 pm Tue, 10 am-5 pm Wed-Sat, closed Mon and holidays. Feb 23-28

Arts and Crafts Center Fifth and Shady Ave.

Paintings and drawings by Bernard Leon Sachs. 10 am-5 pm Mon-Sat, 2-5 pm Sun. Feb 23-28

Art for Interiors. 10 am-5 pm Mon-Sat, 2-5 pm Sun. Feb 23-26

University of Pittsburgh

Calligraphy in Islamic Textiles from the Textile Museum, Washington, D. C., circulated by the Smithsonian Institution, Traveling Exhibition Service. Henry Clay Frick Fine Arts Gallery. 12 noon-4:30 pm Mon-Fri, 1-5 pm Sat, 2-5 pm Sun. Feb 18-Mar 12

Recent work of Arnold Bank, Calligraphy & Drawings. Fine Books Room, Pitt Book Center. 8:30 am-8 pm Mon-Thu, 9:30 am-5 pm Fri-Sat. Mar 1-31

HOME GAMES

Basketball. CIT vs Western Reserve. Carnegie Tech Gym. 8:15 pm. Feb 25

Basketball. CIT vs John Carroll. Carnegie Tech Gym. 8:15 pm. Feb 27

Swimming. CIT vs Kent State. Carnegie Tech Pool. 4 pm. Mar 1

Basketball. CIT vs Pitt. Carnegie Tech Gym. 8:15 pm. Mar 2

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